



# SCHEDULE

Presented by

**Solid State Logic**  
SOUND | VISION

Location	Keynote	Block 1	Block 2	Lunch	Block 3	Block 4	Farewell
	8:30a-9:15a	9:30a-11:00a	11:15a-12:45p	12:45p-1:45p	1:45p-3:15p	3:30p-5:00p	5:00p-5:30p
NC 104 - Gym	<b>Welcome &amp; Keynote:</b> Kenny Bergle: How to Make a Living in Audio			<b>LUNCH</b>		Phil VanPeborgh - Renkus-Heinz Digitally Steered Arrays	Regions & Sections with Gary Gottlieb, <b>Farewell</b> by Workshop Organizers, Prize Drawings
NC 100 - NW Foyer		Exhibits	Exhibits	Lunch in NC 104 Exhibits open	Exhibits	Exhibits	
NC 117 - Conference Room		Dr. Douglas McKinney - Conducting Audio Listening Tests	Tony Dayton - Creative Ideas for Succeeding in the Music Business		Jeffrey Tackett & Tom Harding - Bridging the Gap. Production from the 60s to the 90s		
NC 140 - Classroom / SSL Demo		Why do You Work that Way? A candid conversation about studio workflow with Marc DeGeorge & SSL	Solutions for the Hybrid Studio. Best practices for DAW Integration and Analogue Summing with Marc DeGeorge & SSL		Why do You Work that Way? A candid conversation about studio workflow with Marc DeGeorge & SSL	Solutions for the Hybrid Studio. Best practices for DAW Integration and Analogue Summing with Marc DeGeorge & SSL	
NC 141 - Classroom		Rick Stewart - Church Sound Tech / Skills / Awareness "and what the job's out there really require."	Jeff Rodgers - Teaching Music Technology (for faculty)		Dr. Timothy J. Ryan - A Beginner's Guide to Technical Ear Training	Jeff Philips - AV Bridge	
NC 208 - Recording Studio		Sam Smiley - Recording Guitar Amplifiers; Microphones and equipment	Jeffrey Tackett & Tom Harding - Studio Prep Workshop: How to be an Effective Assistant Engineer (10 students)		Jonathan Pines and Mark Rubel - Interactive Studio Sessions	Jonathan Pines and Mark Rubel - Interactive Studio Sessions	
NC 203 - Mastering Lab		Travis Atkinson & Sammy Rothman - AEA Ribbon Mic Experiences	Jim Litchfield - The New Crop of Digital Mixers		Gavin Haverstick - Common Acoustical Issues and Case Studies	Robby Resnick: Communication is KEY IE: "Why we must all learn to speak gooder techy."	

SATURDAY • FEBRUARY 22, 2014