



Saturday, March 10	7:45a-8:30a	8:30a-9:15a	9:30a-11:00a	11:15a-12:45p
Sursa Hall Lobby	REG	Registration Open	Registration Open	Registration Open
Studio 1 / Soundhouse B	Free Bagels and Coffee	--	Best Practices in Mixing: John Fishell	The Wacky Drum Recording Workshop: Mark Rubel & Jonathan Pines
Soundhouse A		--	The iPod Generation - Audio Artifacts the Consumer Is Listening To: Ian Corbett	Loudspeaker and Room Modeling with EASE for Beginners: David Wright
Studio 2 / Soundhouse C		--	Practical Small Room Acoustics: Daniel Porter & Auralex *	Student Recording Critique - Bring Your Tracks: John Fishell & Rick DiGiallonardo *
SSL Demo Room / Studio 9		--	Studio Workflow, DAW Integration, and Analogue Summing: Marc DeGeorge & SSL	SSL Demos
MIB-229		--	--	How Does it Sound Now?: Gary Gottlieb *
MIB-152		--	How to be a Good Second Engineer: Jeff Tackett, Tom Harding, & Ryan Griffin	Merging the Listening and Measurement Processes in System Evaluation: Pat Brown
Sursa Hall		Opening Ceremonies & Keynote by Pat Brown: Sound Reinforcement - Art or Science?	--	--
MMPI Hallway	--	--	Exhibits	Exhibits
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Sessions marked with an asterisk * indicate content especially appropriate for beginning engineers or high school students.



Saturday, March 10	12:45p-1:45p	1:45p-3:15p	3:30p-5:00p	5:00p-5:30p
Sursa Hall Lobby	REG	Registration Open	--	--
Studio 1 / Soundhouse B	L u n c h B r e a k	Interactive Tracking - Turning Drums, Bass, and Guitar into a Mix With Your Help: Jonathan Pines & Mark Rubel	Tips and Techniques Every Tracking Engineer Must Know: Mass Giorgini	--
Soundhouse A		Breaking Into The Industry & Becoming Successful: Travis Atkinson (Sponsored by AEA) *	The Ins and Outs of a Nashville Recording Session: Jeff Tackett, Tom Harding, & Ryan Griffin	--
Studio 2 / Soundhouse C		Trends and Career Opportunities in Installed Professional AV Systems: Jeff Phillips *	--	--
SSL Demo Room / Studio 9		SSL Demos	Studio Workflow, DAW Integration, and Analogue Summing: Marc DeGeorge & SSL	--
MIB-229		Best Practices for Hearing Conservation in the Music Industry: Dawn Flinn *	Everything You Need To Know About the Music Business: Rick DiGiallonardo *	--
MIB-152		The Basic Concepts of Analog Audio Electronics: Mark Mayhew *	Acoustical Testing and Analysis: Knowing Your Acoustical Issues Is The First Step Towards Fixing Them: Gavin Haverstick	Closing Ceremonies & Prize Giveaways
MMPI Hallway	EXHB	Exhibits	Exhibits	--
Saturday, March 10	12:45p-1:45p	1:45p-3:15p	3:30p-5:00p	5:00p-5:30p